

# **Susan Pasquarelli**

## **Education**

B.A. in Art History  
University of California, Berkeley  
California College of Arts and Crafts  
M.F.A. in Painting and Drawing  
Brooklyn College, City University of New York

## **Solo Exhibitions**

Rosenfeld Gallery, Philadelphia (2008, 2006, 2004, 2002, 2000, 1997, 1995)  
McKinney Gallery, West Chester University, Pennsylvania (2006)  
Zane Bennett Contemporary Art, Santa Fe (2005)  
National Academy of Sciences, Washington DC (2003-4)  
Geis Realty Group, United Plaza, Philadelphia (2003)  
Rose Lehrman Gallery, Harrisburg, Pennsylvania (1994)  
Jessica Berwind Gallery, Philadelphia (1994, 1992, 1990, 1987)  
Paley Design Center, Philadelphia (1993)  
George School, Newtown, Pennsylvania (1980)

## **Selected Group Shows**

The Community Art Center, Wallingford, Pennsylvania (2008, 2001)  
Barnstone Gallery, Phoenixville, Pennsylvania (2008)  
Zane Bennett Contemporary Art, Santa Fe (2007, 2005)  
Rosenfeld Gallery, Philadelphia (2006, 2005, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1994)  
Millicent Rogers Museum, Taos, New Mexico (2005)  
Paley Design Center, Philadelphia (2002, 1999, 1997, 1995, 1993, 1991)  
Cheltenham Center for the Arts (1999)  
20th Annual Art on Paper Exhibition, Maryland Federation of Art  
Gallery on the Circle, Annapolis, Maryland (1997)  
William Penn Charter Juried Show, Philadelphia (1996)  
“Winter Solstice Show,” Sound Shore Gallery, Stamford, Connecticut (1995)  
“Hard Choices II,” Traveling Exhibition of Pennsylvania Artists sponsored by  
The Southern Alleghenies Museum of Art (1994):  
Johnstown Art Museum; Blair Art Museum, Hollidaysburg;  
Wood Street Galleries, Pittsburgh; Nexus Gallery, Philadelphia;  
Sordoni Art Gallery, Wilkes Barre; Pennsylvania State Museum  
Rutgers National ‘94 Works on Paper, Stedman Art Gallery,  
Rutgers University, Camden, New Jersey (1994)  
Rutgers National ‘92 Works on Paper, Stedman Art Gallery (1992)  
Jessica Berwind Gallery, Philadelphia (1991, 1990, 1989, 1988, 1986)  
Community College of Philadelphia (1991)  
“Four Philadelphia Painters,” Philadelphia Art Alliance (1991)  
Abington Art Center, Jenkintown, Pennsylvania (1989)  
“Dream Images,” Philadelphia City Hall (1988)

### **Selected Group Shows (cont.)**

Philadelphia Drawing Competition, Philadelphia Art Alliance (1988)  
Hicks Art Gallery, Newtown, Pennsylvania (1987)  
Central Pennsylvania Festival of the Arts, State College, Pennsylvania (1987)  
Muse Gallery, Philadelphia (1987)  
"Seven Philadelphia Artists Draw," Hicks Art Gallery (1986)  
Cheltenham Annual Painting Exhibition, Cheltenham, Pennsylvania (1985)  
Philadelphia Drawing Competition, Philadelphia Art Alliance (1985)  
Noel Butcher Gallery, Philadelphia (1984)  
Eastern Pennsylvania Regional Drawing Exhibition,  
Richard Eugene Fuller Gallery, Glenside, Pennsylvania (1983)

### **Fellowships and Awards**

Artist-in Residence (January-April, 2005)  
Harwood Museum of Art, Taos, New Mexico  
Juror's Choice, 20th Annual Art on Paper (1997)  
Maryland Federation of Art  
Visual Arts Fellowship (1992)  
Pennsylvania Council on the Arts  
First Prize, "The Philadelphia Group" (1991)  
Long Beach Island Foundation of the Arts,  
Loveladies, New Jersey  
Honorable Mention, Annual Juried Exhibition (1989)  
Baum School of Art, Allentown, Pennsylvania  
First Prize, Philadelphia Drawing Competition (1988)  
Philadelphia Art Alliance  
Graduate Fellowship (1982)  
Brooklyn College, City University of New York

### **Bibliography**

Jan Adlmann, Review, *THE Santa Fe's Monthly magazine of the Arts*,  
November 2005  
Deonne Kahler, "Exploring Opposites," *Tempo Arts and Entertainment Magazine, Taos News*, February 17-23, 2005  
Anne R. Fabbri, "Spring Showcases," *Philadelphia Style*, March/April, 2004  
*Susan Pasquarelli: Seeing Beyond*, Solo Exhibition Catalog,  
National Academy of Sciences, Washington DC, 2003  
*Gallery Guide*, Cover and p.7, March 2002  
Anne R. Fabbri, "Art is busting out all over," *Philadelphia Daily News*,  
March 1, 2002  
Deborah Kravetz, "Old City Preview," *Art Matters*, March, 2002  
Edward Sozanski, Review, *Philadelphia Inquirer*, March 31, 2000  
Anne R. Fabbri, "She martials more than art," *Philadelphia Daily News*,  
April 7, 2000  
Deborah Kravetz, "Old City Preview," *Art Matters*, October, 1997

## **Bibliography (cont.)**

*Gallery Guide*, Cover and p. 7, October, 1995  
Edward Sozanski, Review, *Philadelphia Inquirer*, October 13, 1995  
Edward Sozanski, Review, *Philadelphia Inquirer*, June 14, 1990  
Victoria Donohoe, Review, *Philadelphia Inquirer*, May 20, 1989  
Victoria Donohoe, Review, *Philadelphia Inquirer*, January 23, 1988  
Judith Heep, Review, *Art Matters*, March, 1986  
*Painted Bride Quarterly*, Cover and pp. 20, 24, Spring, 1985

## **Public and Corporate Collections (partial listing)**

National Academy of Sciences, Washington DC  
State Museum of Pennsylvania, Harrisburg  
Bryn Mawr College, Bryn Mawr, Pennsylvania  
Brooklyn College, City University of New York  
Hospital of the University of Pennsylvania  
Memorial Sloan-Kettering, New York  
Nomura Securities, Tokyo and New York  
Bank of Tokyo, New York  
Federal Reserve Bank, Philadelphia  
Visa, Inc., San Francisco  
Pepsi Co., Inc., New York  
SmithKline Beecham Pharmaceuticals, Philadelphia  
Morgan Stanley & Co., Philadelphia  
Rite Aid Corporation, Philadelphia  
C.B. Commercial Real Estate Group, Inc., Ontario, California  
Blank, Rome, Comisky, and McCauley, Attorneys, Philadelphia  
Saul, Ewing, Remick, and Saul, Attorneys, Philadelphia  
Grant Thornton, Certified Public Accountants, Philadelphia  
Morgan, Lewis, and Bockius, LLP, Philadelphia  
Legatt McCall Properties, Boston

## **Teaching Experience**

Philadelphia University (1990-2004)  
Chestnut Hill College, Philadelphia (1988-1992)  
Community College of Philadelphia (1989)  
Bucks County Community College (1984-1988)  
Brooklyn College, City University of New York (1982)

## **Gallery Representation**

Rosenfeld Gallery, Philadelphia